



T-O-T-A-L-L-Y! *Super* A ONE WOMAN SHOW

GO CATERPILLAR GO!

So on stage is this TOTALLY adorable little fuzzy and awkward caterpillar: pretty and red and bouncy and innocent.

Until another icky caterpillar takes the wind out of her sweet slinky slither. :(

Have you ever seen a sad caterpillar? no! how awful!

But...

THEN! the transformation: a BEAUTIFUL butterfly is birthed and teaches the other little caterpillars in the audience to SOAR! Your wing span is larger than most butterflies Kimleigh and you looked beautiful and SEXY and it was FANTASTIC! I feel so honored to know you and your amazing talent. I am SO excited for you.

Ok, little butterfly...keep having GREAT Shows and I'll look for you on my window ledge.

xoxoxo love love love lana



T-O-T-A-L-L-Y!

Super
A ONE WOMAN SHOW

“T-O-T-A-L-L-Y! is one of the most impressive performances I have ever seen and is the only one that has gained my attention so much that I have put many of my own projects on hold to produce it. T-O-T-A-L-L-Y! is a must see! You cannot miss this.” *Angela Shelton* Author/Director/Producer/Army Of Angels

“Kimleigh's one woman show is a testimony to the healing power of theater for both the performer and the audience. Her courage , honesty, raw talent and energy exhibited in her performance was inspiring. I recommend this piece to anyone who wants to see riveting show and catch a Star on the rise. Kimleigh is an artist and this show will wake you up and take you on a ride that you won't forget.”

Billy Wirth Actor/Writer/Producer

“Kimleigh's energetic performance shares a human truth in an unmatched creative piece. A powerful journey of song, story, and dance. Her strong and caring voice and spirit were joined into one instrument.

The message was clear and fearless, and the response was comforting. Kimleigh has awakened a unique voice and change during pivotal years in life. What an experience, and what a wonderful human being!”

Nikos Linardakis, M.D. Chairman, Utah Motion Picture Incentive Committee, Utah Governor's Office of Economic Development Board

“T-O-T-A-L-L-Y Awesome is what Kimleigh's performance is!

Ms. Smith takes you on a ride from young exuberance, to lost innocence, to a triumphant display of confident womanhood all in one fell swoop.

To share such a personal and tragic story with quick wit, dynamic delivery and captivating presence is a testament to this great artist. Her show is fast paced, energetic, comical, gut wrenching, and DEFINITELY not to be missed!

Simply Amazing!”

Brenda Rahman, Esq Entertainment Attorney, Manager & Consultant
Los Angeles, California and Chicago, Illinois

“The mastery of Kimleigh's ability to take a socially relevant topic mix it with personal testimony, comedy and colorful drama was a captivating experience! Kimleigh's authentic energy and bodacious personality makes this provocative piece of art memorable!

She is a talent to look for much to come...”

Danita Patterson Producer

TOTALLYKIMLEIGH.COM



T-O-T-A-L-L-Y!

Super
A ONE WOMAN SHOW

“It's rare that an actor can bring her audience to both tears and laughter in one short sitting -- Kimleigh managed to do both. Kimleigh's one-woman show T-O-T-A-L-L-Y! strips her life bare, painfully revealing details of her past, all the while inviting you to join her on her triumphant journey to her present. I cried, I laughed and then I laughed some more.” [Lisa Shultz](#) CEO of The Whole 9

“Kimleigh is a lioness on stage. Unsuspecting audiences slowly realize their emotions are little more than the prey with which she plays, punctuated by moments of ferocious intensity. When it comes to the final roar of ovation however, be sure that standing, cheering audiences always win.”

[Marco Cassone](#) Int'l recording artist with M-pact Music

“A tour-de-force! Kimleigh Smith brings you through an uproariously kinetic journey that will leave you touched and exhilarated. There are very few performers who have all the power, nuance, and grace as Kimleigh Smith. She is a powerhouse to be reckoned with.”

[Andrew Burlinson](#) Blue Man Group

“Kimleigh's show is a masterpiece of self-discovery and empowerment. She takes you on a personal journey to a dark tragic moment in her past and leads you to where she embraces the totality of the experience and allows it to painstakingly transform her into a survivor and beacon of light. She has you in the palm of her hands as she humorously and brilliantly shows you how she picked herself up and courageously explores the brutality of her rape and takes on the responsibility of taking charge of her life again. The message of her show is universal and a spiritually riveting exploration.”

[Walter Tabayoyong](#) Photographer/Producer/Writer/Actor

“Kimleigh Smith's audiences are treated to a remarkable balance of intelligence, depth and tear-jerking hilarity. A remarkable presence with razor-sharp wit.”

[Ali Drummond](#) Canadian Producer

“TOTALLY KIMLEIGH is TOTALLY Terrific.. poignant, funny and inspiring. A MUST see.” [Shana Qualls](#) Universal Studio

TOTALLYKIMLEIGH.COM



T-O-T-A-L-L-Y!

Super
A ONE WOMAN SHOW

I was fortunate enough to see Kimleigh's show some time back when she performed for Evolve Cinema at the Bravo Cucina venue. She really stunned me. Then I got a chance to see her show again last night and I have to say, "GO SEE IT NOW!". This show is a roller-coaster that had me in stitches and sincerely touched (both times I saw it). One of the strongest bits of storytelling I've seen out here, sincerely. **Paul Major**

Kimleigh Smith is a force of nature. The physical demands alone are enough to leave the audience stunned, but mixed with a warmth and bawdiness that morphs an experience that would crush others, Ms Smith tells a tale of self-discovery that would empower the most depleted soul. **anonymous**

This was by far the finest theater experience I have ever had. The pre-show music set the mood and continued throughout. Kimleigh is incredible – she sings, she dances, she makes you laugh! Her improv skills were evident, as she made the audience a part of her performance. The story was intensely personal and inspiring. Kimleigh and T-O-T-A-L-L-Y! both deserve an award for this nugget of theater gold! **Bob Leggett**

Kimleigh Smith captivates and warms your heart with her energy and Charm. She soars through the audience high kicking it In her cheerleading college uniform and literally spells out her cheers while reliving her innocence and shedding light on a (date) rape experience that caused repressed memories and hysterical paralysis.

The story is impor

than victimization. Miss Smith is a powerful survivor whose humor and self acceptance makes you need to hug her by show end...if not for her sake but for your own, hoping her super woman dust and strength will rub off a little.

anonymous



T-O-T-A-L-L-Y!

Super
A ONE WOMAN SHOW

If I go see a higher standard of show than this at the fringe I will be very surprised. It captivates and entrances you from beginning to end and Kimleigh Smith's exuberant and larger than life performance is no less than outstanding. There's no point in me giving away the story but it is a classic triumph over adversity tale that struggles to remove itself from the memory long after the show has ended. I would like to add that Miss Smith is also a lovely person away from the stage and was happy to chat to anyone after her show. I wish her every success with this show in the future and would love to see her at the Edinburgh fringe festival with it one day!!! **anonymous**

I just can't say enough about how totally totally KIMLEIGH is! She brings the house down with her charm and super womanness! I left cheering for this spectacular cheerleader who takes charge of her life! **Elaine Del Valle**

Totally incredible. Kimleigh has you from the moment she steps onto stage. I'm so glad I got a chance to see this wonderful production. If you are still not sure what to see then you haven't heard about this amazing show. See it! **Jeff Garnder**

I had to go back and see it again, so impressed was I the first time. And Kimleigh did not disappoint - a remarkable woman and a remarkable story. As is the case with live theater, there were small differences between Monday's performance and today, but they just made me love this woman and her performance even more. Thank God for Kimleigh! **Bob Leggett**



T-O-T-A-L-L-Y!

Super
A ONE WOMAN SHOW

PREVIOUS PRODUCTION HISTORY & REFERENCE LIST

MARCH 14, 2012

KENNESAW STATE UNIVERSITY, Atlanta, GA

REFERENCE: CHAZ CHAPMAN: chaz.chapman3@gmail.com

NOVEMBER 12-21, 2012

CAPITAL FRINGE FESTIVAL ENCORE, Washington, DC

EDITOR'S PICK WASHINGTON POST

REFERENCE: JULIANNE BRIENZA: julianne@capitalfringe.org

OCTOBER 30, 2011

T-O-T-A-L-L-Y! PERFORMS @ HER T-O-T-A-L-L-Y! TRANSFORM SHOWCASE

THE MISSING PIECE THEATER, Los Angeles, CA

REFERENCE: PENNY MOORE: theactorsgroup@aol.com

July 30, 2011

CELEBRATION BARN THEATER

South Paris, Maine

REFERENCE: AMANDA HUOTARI: mandy@celebrationbarn.com

July 27, 2011

MAYO STREET ARTS

Portland, Maine

REFERENCE: AMANDA HUOTARI: mandy@celebrationbarn.com

July 15, 2011

BLACK WOMEN'S LIFE BALANCE & WELLNESS CONFERENCE

Atlanta, GA

REFERENCE: RACHEL AFI QUINN: quinnra@umich.edu

July 14-23, 2011

CAPITAL FRINGE FESTIVAL WASHINGTON, DC

T-O-T-A-L-L-Y! IS WASHINGTON POSTS EDITOR'S PICK

REFERENCE: JULIANNE BRIENZA: julianne@capitalfringe.org



T-O-T-A-L-L-Y!

Super
A ONE WOMAN SHOW

June 24 & 25, 2011

T-O-T-A-L-L-Y! 2010 HOLLYWOOD FRINGE WINNER ENCORE

THEATRE OF NOTE, Los Angeles, CA

REFERENCE: DAWN GREENIDGE: dactorg@yahoo.com

May 19, 2011

CALVARY CME FUNDRAISER

CALVARY CME CHURCH, Pasadena, CA

REFERENCE: William Johnson: 626-791-0710

April 12, 2011

TAKE BACK THE NIGHT EVENT

SHENANDOAH UNIVERSITY, Winchester, VA

REFERENCE: AMY SARCH SCHOPICK: asarch@comcast.net

February 25 & 26, 2011

LLIsland Productions Presents T-O-T-A-L-L-Y!

Kauai, Hawaii

REFERENCE: LAURA LENTZ: lauralentz@lfminc.com

February 4-20, 2011

DELICIOUS PRODUCTIONS

THE MISSING PIECE THEATRE, Burbank, CA

REFERENCE: COLLEEN MCGRANN: missingpiecethtr@att.net

January 26, 2011

The University of North Texas, Denton, TX

REFERENCE: TERENCE HARRIS: harris.terrence2@unt.edu

August 13-29, 2010

THE NEW YORK INTERNATIONAL FRINGE FESTIVAL

**T-O-T-A-L-L-Y! IS ONE OF THE TOP SHOWS TO WATCH IN THE
WALL STREET JOURNAL**

THE DICKENS PLACE, New York, NY

REFERENCE: ELENA HOLY: elena@fringenyc.org

TOTALLYKIMLEIGH.COM



T-O-T-A-L-L-Y!

Super
A ONE WOMAN SHOW

June 17-27, 2010

THE HOLLYWOOD INTERNATIONAL FRINGE FESTIVAL

THEATRE OF NOTE, Los Angeles, CA

T-O-T-A-L-L-Y!

WON

TOP OF THE FRINGE AWARD

AND

THE BEST IN THEATRE AWARD

AND

THEATRE ASYLUM'S BEST OF THE HOLLYWOOD FRINGE AWARD/EXTENSION

July 10, 18, 24 & 31, 2010

THEATRE ASYLUM, Los Angeles, CA

REFERENCE: BEN HILL: benhill@hollywoodfringe.org

REFERENCE: EZRA BUZZINGTON: johnny1take@sbcglobal.net

REFERENCE: MATT QUINN: mquinn@combinedartform.com

May 19-31, 2010

THE ORLANDO INTERNATIONAL FRINGE FESTIVAL, Orlando, FL

T-O-T-A-L-L-Y!

WON

THE GEORGE WALLACE FABBY AWARD

REFERENCE: GEORGE WALLACE: george@orlandofringe.org

REFERENCE: BETH MARSHALL: producer@orlandofringe.org

April 15, 2010

TAKE BACK THE NIGHT EVENT

SHENANDOAH UNIVERSITY, Winchester, VA

REFERENCE: AMY SARCH SCHOPICK: asarch@comcast.net

February 23-March 7, 2010

THE FRIGID NEW YORK FESTIVAL

THE RED ROOM THEATRE, New York, NY

REFERENCE: EREZ ZIV: ht.erez@gmail.com

TOTALLYKIMLEIGH.COM



T-O-T-A-L-L-Y!

Super
A ONE WOMAN SHOW

January 23, 2010 1ST ROUND; January 31, 2010 2ND ROUND &

T-O-T-A-L-L-Y!

WON

THE 3RD ANNUAL "ACTOR'S GROUP SOLO FESTIVAL"

THE 3rd ANNUAL "ACTOR'S GROUP SOLO FESTIVAL", Los Angeles, CA

REFERENCE: PENNY MOORE: theactorsgroup@aol.com

July 23-26, 2009

THE FANATIC SALON, Los Angeles, CA

REFERENCE: JANE MORRIS: thedabera@yahoo.com

April 10, 11 & 13, 2009 &

INVITED BACK TO PERFORM August 4-16, 2009

THE 4TH ANNUAL "THE ONE FESTIVAL"

LA TEA THEATRE, New York, NY

REFERENCE: VERONICA CAICEDO/PRODUCER: caicedo.veronica@gmail.com

REFERENCE: ALEX MOORE/TECHNICAL: alex_bmalighting@yahoo.com

April 1 & 2, 2009

THE PEOPLE'S THEATRE, Culver City, CA

REFERENCE: RAQUEL BRUSSOLO: raquel.brussolo@yahoo.com

March 14, 2009

ARMY OF ANGELS PERFORMANCE: Las Vegas, NV

REFERENCE: ANGELA SHELTON/PRODUCER: angela.shelton@gmail.com

January 17, 2009 1ST ROUND; January 20, 2009 2ND ROUND &

January 20 & 21, 2010 FINAL PERFORMANCES

THE 2ND ANNUAL "ACTOR'S GROUP SOLO FESTIVAL", Los Angeles, CA

REFERENCE: PENNY MOORE: theactorsgroup@aol.com

September 13 & 14, 2008: PERFORMANCES &

February 28, 2008 PERFORMANCE/FUNDRAISER FOR ARMY OF ANGELS

THE FAKE GALLERY THEATER, Los Angeles, CA

REFERENCE: PAUL KOSLOWSKI: thefakegallery@earthlink.net

TOTALLYKIMLEIGH.COM



T-O-T-A-L-L-Y!

Super
A ONE WOMAN SHOW