

LA Theatre Review

Everything Pertaining to Small Theatre in Los Angeles

Fringe – Day Six – Tuesday, June 22, 2010

T-O-T-A-L-L-Y at Theatre of NOTE by Ashley Steed~

As soon as the lights go up Kimleigh Smith will have you charmed. She juts out with exuberance as the 17-year-old virgin cheerleader who is totally ready to celebrate the college football team's victory. Rather than ignore the late-seaters, she uses them to her benefit, exciting laughter from everyone. She tells us she's a super hero, and without a doubt she is. After college she has issues with paralysis and decides to go to a therapist or "the-rapist," which, ironically, is exactly the reason why she needs therapy. After being raped she goes through complete repression and becomes a "doer."

Never a victim, ashamed or self-loathing Smith shares her life with honesty, enthusiasm and humor. She claims back her sexuality by taking on a "lovah" in perhaps one of the funniest seduction scenes ever.

It is impossible not to totally C-H-E-E-R her on. Director Paula Killen has clearly shaped and encouraged Smith's natural performing style, letting her personality shine. Smith is a larger-than-life performer, always in full control of the stage. She will have you laughing, smiling and laughing some more.

T-O-T-A-L-L-Y play June 25 at 8:30 PM and June 26, 27 at 4:15 PM
at Theatre of NOTE