

Orlando Sentinel

Orlando Fringe review: T-O-T-A-L-L-Y

2010 Fringe Festival

Reviewed by Mary Frances Emmons, Special to the Sentinel

Kimleigh Smith starts her hilarious one-woman show with a bang and never lets her energy flag for even one of her allotted 60 minutes — the voluptuous LA-based triple threat lands every laugh in *T-O-T-A-L-L-Y*, and there are lots.

Seventeen-year-old cheerleader Kimleigh has a secret (v-i-r-g-i-n) and the story moves with dizzying speed from innocence to gang rape to a Herculean level of denial, followed by hysterical paralysis, hypnosis and recovery years later, after she has saved a life on the way to reclaiming her own.

It's a riveting story — though one best-suited for adults — and the infectiously appealing Smith established instant audience rapport in her opening show Thursday night. A fearless performance, and one you don't want to miss. All I can say is "w-o-w, WOW!"

Brown Venue, 60 minutes. Remaining shows: 1:40 p.m. Sat. 5/22, 8:45 p.m. Sun. 5/23, 5:15 p.m. Mon. 5/24, 5:30 p.m. Tues. 5/25, 11:45 p.m. Fri. 5/28, 11 a.m. Sun. 5/30.